



Dears,

It's here--our seventh year and final festival! We've gathered an extraordinary group of artists, a dream roster, to lead *The Last Walks*.

Following the festival, we'll be working to put together a book that details many prompts from artists' walks and what we think are best practices for creating one's own participatory walk.

The [NY Times](#) [broke the news this morning](#) but below you can find all the deets. Last year our walks filled up the day we announced, so when you see something you like, get yer spot on.

Walk debuts by:

Anna Azrieli

Becca Blackwell

Tania Bruguera and Mujeres en Movimiento

Lee Sunday Evans

Okwui Okpokwasili

Aki Sasamoto

"The Last Walk" by **Todd Shalom & Niegel Smith** features cameos by: **Luciana Achugar, Chiara Bernasconi, Michelle Boulé, Neil Freeman, Neil Goldberg, Wayne Koestenbaum, Erin Markey, and Pamela Z**

[Hyperallergic](#) is the media partner of *The Last Walks*.

Festival identity and print: [Agi Morawska](#)

Web image from Agi's design: Kira Shalom

::WALKS::



“Their Shoes” by Aki Sasamoto

<http://www.elastic-city.org/walks/their-shoes>

The East Village, forever gentrifying, still retains its characters. If one wants to dig deeper into the psyche of this neighborhood, a confrontational approach might greet you unkindly. In *Their Shoes*, Aki Sasamoto will lead participants through Tompkins Square Park using indirect observational techniques. The group will engage in peripheral viewing, following and mimicking exercises for empathizing and co-existing with others.

This walk holds 12 people. *Their Shoes* will be held in English but Aki also speaks Japanese.

Dates/Times:

Thursday, July 7, 2016; 7:00pm

Tuesday, July 12, 2016; 7:00pm

Thursday, July 14, 2016; 7:00pm

Starting Point: Northwest corner of 1st Street and 1st Avenue in Manhattan

Duration: 90 minutes

Admission: Free

Age: 16+

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“Concrete Jungle Gym” by Anna Azrieli

<http://www.elastic-city.org/walks/concrete-jungle-gym>

When my child was small, I spent a lot of time at the playground. I'd be on my phone and chatting with

other adults—trying to make the time go faster. Anything to avoid being present in the moment. But once in a while, I'd look up, join my kid in play, and be transported back to the sensations of being young and flying on a swing, balancing on a beam and swooping down a slide.

On *Concrete Jungle Gym* participants will meet at a Brooklyn playground and re-discover how our bodies can give voice to our current state of play in concert with the structures there. The group will climb, jump and improvise—working intuitively with these tools to build a participatory choreography. A playground dance. From there, we'll take it to the streets, with its signposts, trees and stoops as props for a new group composition. No previous movement experience necessary.

This walk holds 12 people.

Dates/Times:

Saturday, July 9, 2016; 6:00pm

Wednesday, July 13, 2016; 7:00pm

Thursday, July 21, 2016; 7:00pm

Starting Point: This walk will meet on Clermont Avenue (in between Willoughby Avenue and Dekalb Avenue) at the entrance to Albert J Parham Playground in Fort Greene, Brooklyn. Please wear comfortable clothing.

Duration: 90 minutes

Admission: Free

Age: 18+

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“Tracing our Power” by Lee Sunday Evans

<http://www.elastic-city.org/walks/tracing-our-power>

Director/choreographer Lee Sunday Evans will lead participants on a walk that uses movement-based composition and folk song to transmit power in the radically minded and ever-electric East Village. The neighborhood’s electric and gas lines will frame the route while the assembly of a simple circuit guarantees to generate new light on where our power comes from.

This walk holds 12 people.

Dates/Times:

Monday, July 11, 2016; 7:30pm

Monday, July 18, 2016; 7:30pm

Monday, July 25, 2016; 7:30pm

Starting Point: 13 E. 7th Street; Manhattan

Duration: 90 minutes

Admission: Free

Age: 13+

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“This is my Worst Nightmare” by Becca Blackwell

<http://www.elastic-city.org/walks/my-worst-nightmare>

Becca Blackwell came of age in the mid-90s West Village dyke culture. As a bartender at Crazy Nanny’s and a few other lesbian bars, they lived through drug raids, sexual assaults and even a race riot. Now a performer and trans, Becca revisits the glorious and traumatic episodes of their past and invites participants to re-enact them in their original locations. Techniques from theater, performance art and circus will bring out your inner queen, drug dealer, and closeted Hollywood A-lister.

This walk holds 12 people.

Dates/Times:

Wednesday, July 13, 2016; 7:00pm

Tuesday, July 19; 2016; 7:00pm

Wednesday, July 20, 2016; 7:00pm

Starting Point: 21 7th Ave South in Manhattan

Duration: 90 minutes

Admission: Free

Age: 21+

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“La Mano Inmigrante (The Immigrant Hand)” by Tania Bruguera and Mujeres en Movimiento

<http://www.elastic-city.org/walks/la-mano-inmigrante-immigrant-hand>

Cruza la frontera con Corona, únete a Maria, Tania, Valeria y Vero, en una caminata que muestra una verdad que no se admite: todos somos inmigrantes. Durante el recorrido de *La Mano Inmigrante*, el grupo se imaginará un barrio en el que se celebra el trabajo y la experiencia de todos. Vamos a renombrar las paradas del metro, repasar las historias de vida y, en ese tiempo, trataremos de vivir la experiencia de trabajo de las personas que a menudo son mal pagadas y explotadas, que son esenciales para mantener a flote esta ciudad.

Miembros de Mujeres en Movimiento que están participando: Maria Canela, Vero Ramirez y Valeria Reyes

Esta caminata tendrá capacidad para 12 personas.

Cross the border into Corona and join Tania Bruguera and Mujeres en Movimiento on a walk that presents the unacknowledged truth: we are all immigrants. On *La Mano Imigrante*, the group will imagine a neighborhood where everyone's work and experiences are celebrated. We will re-name subway stops, pass along our life stories and perform the labor of people who, often underpaid and exploited, do the essential jobs that keep this city afloat.

Featuring the following members of Mujeres en Movimiento: Maria Canela, Vero Ramirez and Valeria Reyes

This walk holds 12 people and will be held in Spanish with English translation.

Dates/Times:

Friday, July 15, 2016; 7:00pm

Saturday, July 16, 2016; 2:00pm

Tuesday, July 19, 2016; 7:00pm

Starting Point: Southeast corner of 46th Ave and 111th Street in Corona, Queens

Duration: 90 minutes

Admission: Free

Age: 13+

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“Market Thrum” by Okwui Okpokwasili

<http://www.elastic-city.org/walks/market-thrum>

Join Okwui Okpokwasili on a walk that explores the making of an “embodied collective” in the charged landscape of the South Bronx. Facilitating a multi-sensory exchange with each other and the space, we

will slowly walk through the Gold Coast Trading Company (an African market) and work toward an expansive group practice of dynamic movement. No previous dance experience required.

This walk holds 12 people.

Dates/Times:

Friday, July 22, 2016; 5:00pm

Saturday, July 23, 2016; 5:00pm

Sunday, July 24, 2016; 2:00pm

Starting Point: Northwest corner of E. 138th Street and Park Avenue in the Bronx. This is off the "138 - Grand Concourse" subway stop on the 4/5 train.

Duration: 90 minutes

Admission: Free

Age: 16+

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Image Credit: Eric McNatt

“The Last Walk” by Todd Shalom & Niegel Smith

<http://www.elastic-city.org/walks/last-walk>

*Walk us out
to greener pastures
Tie it tight
Your frayed shoelace*

*Seven walks for seven years
Prospect Park--our final resting place*

Over two days, Niegel and Todd will lead participants on *The Last Walk*. This walk will occur seven times and feature re-performed prompts by past Elastic City walk artists.

Each of the seven walks will include at least one cameo by an artist who will present their original prompt.

Contributing artists: Luciana achugar, Chiara Bernasconi, Michelle Boulé, Neil Freeman, Neil Goldberg, Wayne Koestenbaum, Erin Markey, and Pamela Z

Each of the seven walks holds 12 people.

Dates/Times:

Tuesday, July 26, 2016; 1:00pm

Tuesday, July 26, 2016; 4:00pm

Tuesday, July 26, 2016; 7:00pm

Wednesday, July 27, 2016; 10:00am

Wednesday, July 27, 2016; 1:00pm

Wednesday, July 27, 2016; 4:00pm

Wednesday, July 27, 2016; 7:00pm

Starting Point: Bailey Fountain at Grand Army Plaza in Brooklyn. Your clothes might get a little dirty on *The Last Walk*, so please dress appropriately.

Duration: 90 minutes

Admission: Free

Age: 13+

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See you soon!

Love,
Todd

Todd Shalom
Director/Founder
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HYPERALLERGIC

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