

# ELASTIC CITY

Dears,

We're sweating. in a good way. A big month ahead, as Elastic City is presenting walks and ways this month in New York, Paris and Berlin. If you know anyone in Paris or Berlin who ythink would like what we do, pleez pass along the word, svp.

## WALKS



**"7 Through the Nose," by Josely Carvalho**

<http://www.elastic-city.org/walks/7-through-nose>

"7 Through the Nose" will expand upon Josely Carvalho's longstanding work with the olfactory. Participants will explore their own senses of smell and its powerful relationship to memory and emotion. Starting in Times Square, taking the subway and then sniffing through Flushing, the group will identify synthetic smells (i.e. smells created to entice sales: such as french fries and store-specific fragrances) and existing natural urban smells, (i.e. sweat, herbs, fish, bread and urine). Via memory, metaphor and association, Josely will work with each participant to record smells in individual and collective scent journals; an evanescent geography of odors.

This walk holds 12 people.

#### Dates/Times

Tuesday, Jul 10, 2012 at 6:30pm

Thursday, Jul 12, 2012 at 6:30pm

Saturday, Jul 14, 2012 at 4:00pm

#### Walk Starting Point

Northwest corner of 40th Street and 7th Avenue in Manhattan. A single-use metrocard will be included in the price of the walk. This walk will be held in English, but Josely also speaks Portuguese, Spanish and French. Please bring a camera if you have one.

#### Duration

2 hours

#### Admission

\$20

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**“Les Amants Du Pont Dieu,” by Andrés Andreani**

<http://www.elastic-city.org/walks/les-amants-du-pont-dieu>

“Renée and Pierre are staying at Hotel du Nord in Canal St-Martin. They go outside for a walk and sit on a bench. This is where Renée asks Pierre to show her the gun he got to kill them both. Everything goes according to plan until they feel they're being watched.”

Teeter the line between documentary and fiction along Canal St Martin in this walk by filmmaker Andrés Andreani. Participants will capture the performance of two actors through video, while Andrés helps frame the action. The material collected by the group will be edited into a film, and everyone will be credited. No prior filmmaking experience necessary.

This walk holds 6 people and will be held in English with a French translator.

Participants are required to bring their own HD camcorder and to wear all black. After the walk, Andrés will collect the footage from your camera on the spot, so please bring the USB cable to your particular recording device.

**Date/Time**

Wednesday, Jul 18, 2012 at 7:00pm

**Walk Starting Point**

55 Quai de Valmy in Paris, France. This walk will meet in front of La Marine.

**Duration**

2 hours

**Admission**

\$20

**Age**

16+

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**“Des  
Integration,”  
by The Office  
of  
Recuperative  
Strategies**

<http://www.elastic-city.org/walks/des-integration>

This walk will reanimate "gesture" as a field of investigation so that participants might embody a more congruous and attentive way of moving through urban space. The movement of a hand. The position of an arm, a head, a body. A manner of being. A mode of action. Berlin as multipliCITY, as a city of multiplicity—of overlapping bodies, communities, laborers, cultures, languages, and gestures—is our common ground of research.

The group will catalogue postures that make up everyday life, paying special attention to how Berlin's history-dense present creates both dissonance as well as potential sites of commonality and shared humanity. The group will exchange and explore each other's bodily intelligence: locals will incorporate foreigners; foreigners will embrace tourists; tourists will move in step with locals. We will disappear into our surroundings and we will stand out. We will strike a pose, mirror a pose. Then we will resist the still image and move into a series of dissolving positions that gently disrupt binaries and open the potential for a lush continuum of belonging.

This walk holds 15 people and will be held in English and German. It is inspired by the work of Charlotte Wolff, a radical activist, scholar of lesbian sexuality and bisexuality, and groundbreaking psychologist who wrote *A Psychology of Gesture* after fleeing National Socialism in 1933. The image is a detail from Malcolm McLaren's 1989 video "Deep in Vogue."

**Dates/Times**

Saturday, Jul 28, 2012 at 12:00pm

Sunday, Jul 29, 2012 at 12:00pm

**Walk Starting Point**

This walk will meet in front of Brunnen Der Völkerfreundschaft/Fountain of International Friendship, located in Alexanderplatz directly in front of Galeria Kaufhof.

**Duration**

90 minutes

**Admission**

Free

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**WAYS**



**“Pocket Virtuosity,”  
by Michelle Boulé**

<http://www.elastic-city.org/ways/pocket-virtuosity>

What does it mean to be in one’s body? How does one’s body register and convey experience? How do we see ourselves and ask to be seen? Through simple movement scores and exercises from Michelle’s performance, teaching and bodywork practices, participants will traverse the depths of everyday movement, from the mundane to the virtuosic, to dig into, expand, and go beyond ideas of ‘self’ while moving their bodies in relationship to time, environment and each other. The group will write, move, look and laugh through this way, leaving with a platform for more questions and understanding about seeing and being in one’s body.

Come as you are, skilled or unskilled, with curiosity and willingness. This way holds 10 people.

**Dates/Times**

Monday, Jul 9, 2012 at 7:00pm

Wednesday, Jul 11, 2012 at 7:00pm

**Way Starting Point**

10 Grand Army Plaza in Brooklyn. This way will meet on the stairs in front of the central branch of the Brooklyn Public Library.

**Duration**

100 minutes

**Admission**

\$20

**Age**

16+

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**“Retitled,” by Robert Mauksch**

<http://www.elastic-city.org/ways/retitled>

Psychotherapist Robert Mauksch has developed a way to offset the brain’s tendency to jump to a critical, thought-centered reaction to aesthetic work. Slowing down, one is able to access the language of art, a

right-brain, sensory-emotional experience often bypassed.

In this way, Robert will explore that experience with the group, as he draws from a vocabulary that includes visualization, chairwork and interactive movement. Participants will experiment together, making space for a deeper dialogue with the language of aesthetics and creative expression. This way holds 8 people.

Dates/Times

Friday, Jul 20, 2012 at 6:30pm

Friday, Jul 27, 2012 at 6:30pm

Way Starting Point

1123 Broadway in Manhattan

Duration

2 hours

Admission

\$20

Age

18+

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**::UPCOMING::**

Jon Cotner returns in August to lead a 12 hour poetic meditation as participants circumnavigate Fire Island in "Island Night." More details next month, but this will sell out, so get yer tickets now.

<http://www.elastic-city.org/walks/island-night>

Meanwhile, did u see the article in [Capital New York](#)--it gives a good idea of where we're at as an org. check it!

YES to summer!

See you soon.

Love,

Todd

Todd Shalom

Director/Founder

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